

The Snow is Dancing

From themes of Claude Debussy

Written for Twelve Percussion by

William Labossiere

Full Score

LUDWIG *Masters*
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Program Notes

Based on Debussy's original work of the same title from the *Children's Corner*, this piece captures the different perspectives of falling snow. Often dreamlike, the harmonies are intended to put the listener in a whimsical trance and the 7/8 feel allows the music to lightly bounce as the theme develops. A balanced blend of sonorities, the piece combines elements from classic percussion ensemble literature and more contemporary styles featuring a driving drum set groove.

About the Composer

William Labossiere is an avid student, performer, and composer of music. He has received his Bachelor's degree in percussion performance from Messiah University in Mechanicsburg, Pennsylvania and is currently pursuing his Master's degree. William has enjoyed being a part of many musical ventures that have brought him to stages such as Carnegie Hall and Boston's Symphony Hall, and is currently a free lance performer and educator based in Greensboro, North Carolina.

THE SNOW IS DANCING

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Driving ♩ = 140

Score for Percussion Instruments:

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Orchestra Bells

Chimes

Tambourine

Drum Set

Triangle

Crash Cymbals

Bass Drum

The score is written for 14 percussion instruments. The time signature is 7/8. The tempo is marked "Driving ♩ = 140". The key signature has one flat (B-flat). The score is divided into six measures. The first five measures are mostly rests for all instruments. In the sixth measure, Marimba 3 plays a melody starting with a forte (*f*) dynamic, followed by a crescendo and then a decrescendo. The Tambourine plays a continuous eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The other instruments (Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Orchestra Bells, Chimes, Drum Set, Triangle, Crash Cymbals, and Bass Drum) play rests throughout the piece.

7 11

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Bells

Ch.

Tamb.

D. S.

Tri.

Cr. Cym.

B. D.

f

mf

mp

mf

mf

mf

12

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Bells

Ch.

Tamb.

D. S.

Tri.

Cr. Cym.

B. D.

mp

mp

f

p

3

The musical score is for a percussion ensemble. It consists of 12 measures. The instruments are Vib. 1, Vib. 2, Mba. 1, Mba. 2, Mba. 3, Bells, Ch., Tamb., D. S., Tri., Cr. Cym., and B. D. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. Vib. 1 starts with a melodic line in the first measure, marked *mp*. Vib. 2 enters in the second measure with a melodic line, marked *mp*, and reaches a crescendo to *f* by the fifth measure. Mba. 1, Mba. 2, and Mba. 3 have different rhythmic patterns. Bells play a melodic line in the first measure, marked *p*. Ch. is silent. Tamb. plays a rhythmic pattern. D. S. plays a rhythmic pattern. Tri., Cr. Cym., and B. D. are silent.

82

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Bells

Ch.

Tamb.

D. S.

Tri.

Cr. Cym.

B. D.

50608007

85

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Bells

Ch.

Tamb.

D. S.

Tri.

Cr. Cym.

B. D.

fff

fff

50608007

87

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Bells

Ch.

Tamb.

D. S.

Tri.

Cr. Cym.

B. D.

50608007

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Driving ♩ = 140 11

f *mp* *f*

18 19 Pedestrian

mf *f*

25 28 35 Fresh, driving

f *mp*

38 44 Pedestrian

mf *f*

47 52 Crisp, freezing

mp

55 58

mp

63 *rit.*

69 Heavy, impactful ♩ = 110

f *mf*

76 77

84

fff

THE SNOW IS DANCING

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Driving ♩ = 140 **11**

10 2

mp *f*

19 Pedestrian

17 3

mf

28 **35** Fresh, driving

7 2

mp

44 Pedestrian

39 *f*

52 Crisp, freezing

46 4 2

mp

THE SNOW IS DANCING

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Driving ♩ = 140 11 19 Pedestrian

10 8

mf *f*

21

p *pp*

25 28

3 2

mf *f*

34 35 Fresh, driving 44 Pedestrian

9

mf *f*

46

p *f*

51 52 Crisp, freezing

dead strokes

p *f*

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Driving ♩ = 140

11

19 Pedestrian

28

35 Fresh, driving

44 Pedestrian

THE SNOW IS DANCING

From themes of Claude Debussy

William Labossiere

Driving ♩ = 140

11

18

19 Pedestrian

28

34

35 Fresh, driving

40

44 Pedestrian

THE SNOW IS DANCING

From themes of Claude Debussy

William Labossiere

Driving ♩ = 140 11

mf *p* 3

17 *p* 19 Pedestrian 28 7 7

35 Fresh, driving 44 Pedestrian 6 5

mf *p*

50 52 Crisp, freezing 2 3 3

f

57 58 2 3 3 3

f

64 *rit.*

69 Heavy, impactful ♩ = 110 *ff*

77

74

80

86 *fff*

THE SNOW IS DANCING

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Driving ♩ = 140 11 8 19 Pedestrian 7

28

mp *mf*

35 Fresh, driving 9 44 Pedestrian 5

f

52 Crisp, freezing 6 58 9 *rit.*

69 Heavy, impactful ♩ = 110

mp *mf*

77 4 12 *fff*

fff

Tambourine

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Driving ♩ = 140



7

11



13



19 Pedestrian



25

28

35

Fresh, driving

7



37



THE SNOW IS DANCING

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Driving ♩ = 140
8

11

mf

14

19 Pedestrian

20

25

28

35 Fresh, driving
6

mf

36

44 Pedestrian

42

f

52 Crisp, freezing

48

2

f

Triangle

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Driving ♩ = 140

10

11

8

19 Pedestrian

7/8

[illegible]

56

58

f 3

61

Musical notation for exercise 61, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line.

67 *rit.* 2 8 12 7 8 *fff*

69 Heavy, impactful ♩ = 110

77

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Driving ♩ = 140

10

11

8

19 Pedestrian

21

7

28

7

35 Fresh, driving

9

44 Pedestrian

45

5

2

52 Crisp, freezing

6

58

9

67

rit.

2

69 Heavy, impactful ♩ = 110

fff

73

4

77

2

4

fff

fff

85

3

fff

fff

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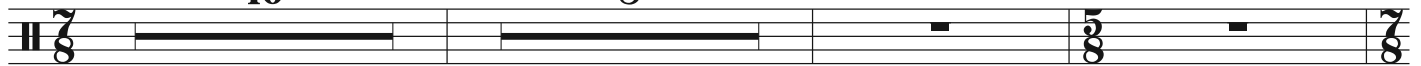
Driving ♩ = 140
10

11

8

19

Pedestrian



21

7

28

7

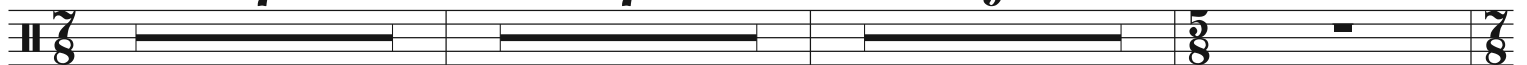
35

Fresh, driving

9

44

Pedestrian



45

5

2

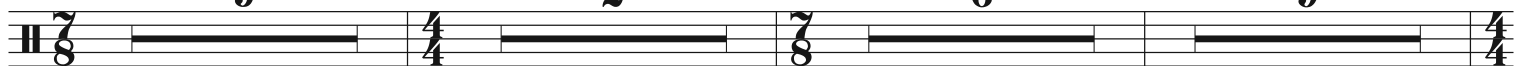
52

Crisp, freezing

6

58

9



67

rit.

2

69

Heavy, impactful ♩ = 110



fff



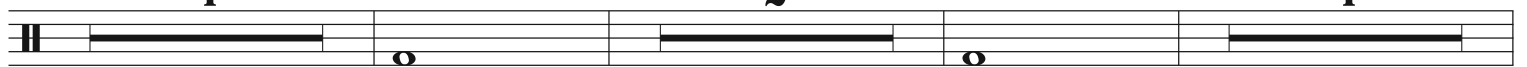
73

4

77

2

4



fff

fff

85

3



fff

fff